

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Contrabasso.

Allegro brioso.

First system of musical notation for Contrabasso, measures 1-10. The score is in bass clef, 4/4 time, and D \flat major. It begins with a forte (*f*) dynamic. Measure 1 contains a first ending bracket labeled '1'. Measure 4 contains a *cresc.* marking. Measure 6 contains a *ff* marking. Measure 7 contains a *poco dim.* marking. Measure 8 contains a *f* marking. The system concludes with a fermata over the final note.

Second system of musical notation for Contrabasso, measures 11-20. The tempo marking is **Poco più mosso.** Measure 11 contains a first ending bracket labeled '3' and a *pizz.* marking. Measure 12 contains a first ending bracket labeled '14' and a *pizz.* marking. Measure 13 contains a first ending bracket labeled '4' and a *pizz.* marking. Measure 14 contains a first ending bracket labeled '3' and a *pizz.* marking. Measure 15 contains a first ending bracket labeled '3' and a *pizz.* marking. Measure 16 contains a first ending bracket labeled '5' and a *pizz.* marking. Measure 17 contains a first ending bracket labeled '1' and a *pizz.* marking. Measure 18 contains a first ending bracket labeled '4' and a *(pizz.)* marking. Measure 19 contains a first ending bracket labeled '6' and an *arco* marking. Measure 20 contains a first ending bracket labeled '6' and an *arco* marking. The system concludes with a fermata over the final note.

Contrabasso.

7 8 8 3

f *mf*

pizz. 9 arco *pp*

f dim. *f* *f* *f dim.* *cresc.*

Più mosso. 10 pizz. 2

f *f* *mf* *f*

(pizz.) arco *p* pizz. *p*

3 (pizz.) arco *p* *p*

pizz. 11 arco 1 pizz. *mf*

arco *f* *p* 1 pizz. *poco rit.* *mf*

colla parte a tempo *f poco rall.* *p* *poco cresc.* 3

Contrabasso.

12 *Meno mosso.*
1 pizz. arco 1 pizz. *p*

13 3 pizz. *p*

14 7 (arco) *f*

15 *Più mosso. (Tempo I.)*
2 (arco) *pp*
div. *pp* pizz. *pp*

16 *pp ac*

ce *le*

Contrabasso.

17 *Animato*
ran - do *cresc.* *sf* *ff* *f*

unis. *ff* *f*

18 *f*

19 *f* *dim.*

cre - scen - do

20 *ff* *poco dim.* *mf* *mp*

6 *dim.* *G.P.* *attacca*

21 *Andante assai.*
con sord. pizz. *pp*

22 *arco* *pp* *poco cresc.* *rit.* 23 *pizz.* *pp* *pp*

24 *pp*

Contrabasso.

25 (pizz.) *ff* *dim.*

26 *f* *pp* *arco p decrescendo* *tranquillo*

e ritard. *pp* *pp* *senza sord.* *pizz.* **Allegro scherzando.**

27 *p*

1 *arco* *pizz.* *p* *p* *arco*

pizz. *mp* *arco* *pizz.* 28 3

f *arco* *f* *f* *f* *f* *pizz.*

29 *Pochissimo meno mosso*

cresc. *mf* *f*

arco *f* *ff*

4

Contrabasso.

30 Piano Solo **42** *attacca*

31 *Poco più sostenuto.*
1 *pizz.* *arco* *div.* *unis.* 1 *pizz.*
pp *pp*

32 *ac - ce - le - ran - do*
arco *p* 1 2 3 4 5

33 *Più mosso.*
6 7 8 9 10 11 *sempre acce -*
p *terando al animato*

12 13 14 15 16 17

pizz.
mp cresc. 2 3 4 5 6 *mp*

34 *Animato.*
arco
7 *cresc.* 8 9 10 *ff*

pizz. *arco* *pizz.*
p *ff* *p*

35 *arco*
f *f*

36 *f* *ff*

37 *cresc.*
1 2 3 4 5 6 1 *ff* *fff* *Fine.*